

Dorothea Lange The Photographer Who Found The Faces Of The Depression

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Dorothea Lange - Photographer #2 - WordPress.com

Dorothea Lange: The Photographer Who Found the Faces of the Depression Carole Boston Weatherford ©2017, Albert Whitman and Co, ISBN978-0-8075-1699-7 Dorothea Lange had a difficult childhood with divorced parents, and childhood polio This may have made her sensitive to the suffering of others, because instead of taking

Dorothea Lange - resources.saylor.org

Dorothea Lange 1 Dorothea Lange Dorothea Lange Dorothea Lange in 1936 Born May 26, 1895Hoboken, New Jersey Died October 11, 1965 (aged 70)San Francisco, California Nationality USA Field Photography Dorothea Lange (May 26, 1895 – October 11, 1965) was an influential American documentary photographer and photojournalist, best known for her Depression-era work for the ...

Dorothea Lange: The Depression, the Government, and the ...

Photographer Dorothea Lange, working with the Resettlement Administration and the Farm Security Administration from 1935 to 1939, recorded the physical burdens and the psychological effects of the Depression within the lives of small farmers and laborers The government's use of Lange's photographs

Dorothea Lange: The Photographer as Agricultural Sociologist

The Photographer as Agricultural Sociologist 701 Figure 1 "Destitute pea pickers in California" by Dorothea Lange Courtesy Library of Congress, Prints and Photographs Division FSA/OWI Collection, LC ...

Discovering Dorothea Lange's Photographs of the

In 1936, photographer Dorothea Lange produced the iconic twentieth century image: Migrant Mother She was working for the Farm Security Administration (FSA), a program set up by Roosevelt to publicize the plight of those devastated by the Great Depression Lange was completely in agreement with the

Dorothea Lange - Indiana University

Dorothea Lange was born Dorothea Margaretta Nutzhorn in 1895, in Hoboken, New Jersey She dropped her middle name and assumed her mother's maiden name after her father abandoned her

The Photographer Who Found the Faces of the Depression

In Dorothea Lange: The Photographer Who Found the Faces of the Depression, Sarah Green was very aware of Carole Boston Weatherford's words And she honored Dorothea Lange's great deeds with interesting choices in creating the illustrations Consider having students study the art on page 6 and then have them re-read the text

Questions about Dorothea Lange

Dorothea Lange, was born Dorothea Nutzhorn in Hoboken, New Jersey in 1895 At age seven, she experienced a bout with polio that left her with a slight, life-long limp Five years later, her father abandoned the family Undeterred from her goal of becoming a camera artist, Lange found work as a photographer's assistant in New York studios and

Dorothea Lange: The Photographer as Agricultural Sociologist

698 The Journal of American History December 2006 Dorothea Lange: The Photographer as Agricultural Sociologist Linda Gordon For suggestions on how to use this article in the US history classroom, see our "Teach-

Dorothea Lange: Photographs Of A Lifetime: An Aperture ...

Dorothea Lange: Photographs Of A Lifetime (Aperture Monograph) Dorothea Lange provides us with a great insight into the human condition and the state of humanity Her photographs are timeless works of excellence Anyone interested in photography, history or humanity will find her work compelling Dorothea is a major American photographer

Daring to Look: Dorothea Lange's Photographs and Reports ...

"A thoughtful and meticulously researched account of Lange's career Spirn, a photographer herself, traces Lange's path, visiting her locations and subjects in a fascinating series of 'then and now' shots"— Publishers Weekly "Dorothea Lange has long been regarded as one of the most brilliant photographic witnesses we have

Dorothea Lange: Capturing the Reality of the Great ...

Administration, Dorothea Lange, was born Dorothea Nutzhorn in Hoboken, New Jersey in 1895 As a child, she explored the streets of New York City and observed the great divide between the poor people on the street and the wealthy individuals in the arts and entertainment industry

Dorothea Lange's Photos Of Imprisoned Japanese-Americans ...

Dorothea Lange/Library of Congress Prints and Photographs Division Ester Naite, an office worker from Los Angeles, is shown operating an electric iron in her quarters at a "War Relocation Authority center" in Manzanar, Calif Photographer Dorothea Lange, well-known as a documenter of the Great

Dorothea Lange, Migrant Mother, and the Documentary ...

Dorothea Lange, Migrant Mother, and the Documentary Tradition Dorothea Lange Migrant agricultural worker's family Seven hungry children Mother aged 32, the father is a native Californian Destitute in a pea pickers camp because of the failure of the early pea crop These people had just sold their tent in order to buy food Most of the 2,500

Dorothea Lange - Jenks Public Schools

Dorothea Lange Photographer of the Great Depression Dorothea Lange (1895-1965) has been called the greatest American documentary photographer She is best known for her chronicles of the Great Depression and for her photographs of migratory farm workers Below are 24 pre-World War II photographs, taken for the US Farm Security

Dorothea Lange's Censored Photographs of the Japanese ...

Lange spent her first fifteen years as a photographer, approximately 1920 to 1935, doing studio portraiture in San Francisco At this she was extremely successful, and became the preferred photographer of the city's artistic and wealthy elite, including the Levi-Strauss family and artists such as composer Ernest Bloch; she was then married to

USA25152B: MOMA Dorothea Lange: Words and Pictures ...

Apr 07, 2019 · Dorothea Lange's granddaughter The White Angel Breadline helped the men in the Depression who were hungry and on the streets looking for work My grandmother had been a portrait photographer, and had a studio in San Francisco Her studio was at a crossroads where she could look down and see the men drifting about down there

Dorothea Lange, Migrant Mother,

Dorothea Lange, Migrant Mother, and the Culture of the Great Depression James C Curtis N A COLD, RAINY AFTERNOON in March 1936 a government photographer named Dorothea Lange made a brief visit to a camp of migrant pea pickers near Nipomo, California She took a series of pictures of a thirty-two-year-old woman seated under a makeshift tent

Photographic Equality: Dorothea Lange, Her Migrant Mother ...

Dorothea Lange's images of poverty in Depression era America and of war-time Japanese-American internees are among the most iconic photographs of the twentieth century David J Marcou investigates the life and work of a photographer who recognized that human dignity lies at the heart of all great documentary photography