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Braudy, Leo, and Marshall Cohen Film Theory and Criticism: Introductory Readings 6th edition New York: Oxford University Press, 2004 Stam, Robert, and Toby Miller, ed Film and Theory: An Anthology Oxford: Blackwell Publishing, 2000 All other readings listed below will be available as Portable Document Format (PDF) files via Blackboard

Viewing Film from a Communication Perspective: Film as ...

Braudy's (1992, 4th edition) Film Theory and Criticism: Introductory Readings or Lapsley and Westlake's (1988) Film Theory: An Introduction, Monaco's book provided an extensive, yet easy to comprehend overview of film theory for the beginning student

FILM 120 syllabus 2009

• Film Theory and Criticism: Introductory Readings, 6/e or 7/e, Ed Leo Braudy & Marshall Cohen • Course Packet (CP) • Weekly film screenings
COURSE DESCRIPTION As an introductory study of film theory, this course is designed to offer you an in-depth foundation in classical

Literary and Film Analysis - Pearson

In addition, you can find books on film theory, such as the following: Mast, Gerald, Marshall Cohen and Leo Braudy, eds Film Theory and Criticism 4th ed, 1992 Mulvey, Laura Visual and Other Pleasures, 1989 (on feminist film theory) How Film Scripts Evolve For an entertaining inside look at how film scripts evolve (or in some cases

ing inclusion of more contemporary topics.

MAST, GERALD, AND MARSHALL COHEN, eds Film Theory and Criticism: Introductory Readings, 2d ed Oxford University Press, 1979, 877 pp, \$2500 (\$895 paperbound) The second edition of Mast and Cohen's Film Theory and Criticism offers an excellent introduction to the thoughts about film expressed by a wide variety of writers The editors have

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1 SCAND 590 Bibliography Week 2 Bordwell, David "The Art Cinema as a Mode of Film Practice" 1979 Rpt in Film Theory and Criticism: Introductory Readings, ...

Kracauer's Two Tendencies and the Early History of Film ...

See the Kracauer excerpt in Film Theory and Criticism: Introductory Readings, ed Mast and Marshall Cohen, 2d ed (New York, 1979), pp 10-19 of Kracauer's Theory of Film could certainly be seen as an epilogue con-firming the victory of the realist tendency Faster film stocks, faster lenses, the wide screen, the conversion to color, and

AUTHORSHIP IN TRANSNATIONAL CINEMA: PEDRO ...

pointing to auteur theory's complicity in perpetuating social inequities manifest in such ways as gendered divisions of labor in film practice and the implicit hierarchies of 1 Andrew Sarris, "Notes on the Auteur Theory in 1962", in Film Theory and Criticism: Introductory